How to Etch Glass with Cream Instructions Includes Patterns



How to Etch Glass with Cream Instructions

Includes Patterns

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The author assumes no liability for damages or accidents from the use of the information contained herein. Glass etching can be harmful if precautions are not taken diligently. Although the author has made every reasonable attempt to achieve complete accuracy of the content in this guide, he assumes no responsibility for errors or omissions. Also, you should use this information as you see fit, and at your own risk. Your particular situation may not be exactly suited to the examples illustrated here; in fact, it's likely that they won't be the same, and you should adjust your use of the information and recommendations accordingly. Also, use your own judgment. Nothing in this guide is intended to replace legal, medical or other professional advice, and is meant to inform and entertain the reader. So have fun with the tips and suggested resources, and get started etching glass. Finally, you may not reproduce information in this book without express written permission from the author; exceptions are made for brief excerpts used in published reviews.

Author's Note:

Thank you for purchasing my ebook and included patterns on this CD! It means a lot to me and I hope it helps. You can always follow me with more tips and project ideas by signing up for my free newsletter at

http://www.glassetchingsecrets.com/freebies or by following on social media at https://www.facebook.com/glassetchingart/.

Glass etching stencils and supplies: Also, take a look at my wide selection of pre-cut stencils and other glass etching supplies on my Amazon store here: http://amzn.to/1Pe63YT

Extras Free

Thank you so much for purchasing my glass etching supplies and checking out my ebook!

As a special gift, I am giving away a free video series and more patterns! So, after signing up, you will receive the following:

- Video 1 about low cost glass items to etch
 - o Free downloadable report covering Video 1 with links
- Video 2 covering all the different etching techniques
- Video 3 covering ways to reduce costs & start a business
- The latest etching patterns added

Please go here to access your free gifts:

http://www.glassetchingsecrets.com/freebies

Notes about Pre-Cut Stencils

If you purchased pre-cut stencils, you should first know and understand the two different types offered. Both are self-sticking stencils shown below with tips. See page 15-19 for a list of our reusable over n' over stencils.

Rub N' Etch:

- one-time use stencils
- blue in color
- These are fairly thin, higher detailed stencils that are not resilient.
- Please read instructions with tips here:
 http://www.glassetchingsecrets.com/rub-n-etch-instructions



Over N' Over:

- reusable stencils
- Can be used for cream etching, painting, or light sandblasting (preferably fine grit such as 180-220).
- more durable and flexible
- adhesive backing can last up to 20-30 times
- See the instructions on using these stencils here:

http://www.glassetchingsecrets.com/over-n-over-instructions



Instructions on Using Etching Cream

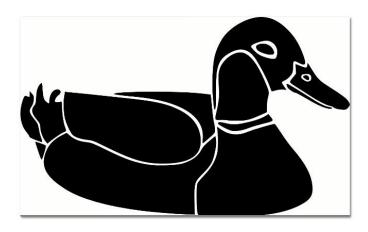
The first step to take is simply find a pattern to use. If you are artistically inclined, you may prefer to draw a pattern yourself. But many of you, including those that have the ability to draw well, just don't have a lot of time to do so. In that case, I included some beginner patterns that I personally created for you to use in this CD or you may use the pre-cut stencils if you ordered those. In this tutorial, we will discuss using the patterns included on this CD.

1. Measure Your Glass

The first step is to find a piece of glass, measure the width and height you want the etching to be on the glass.

2. Select a Pattern



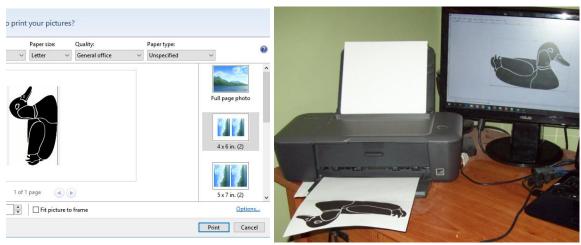


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To use my free patterns, simply navigate to the "Patterns" folder within this CD on your computer and open a pattern image file that you would like to use. I picked the simple mallard bird for this tutorial.

- I included patterns of a sea turtle, toucan, flower, a simple mallard and a more detailed mallard.
- You may also download them at any time through my website by signing up to the newsletter here http://www.glassetchingsecrets.com/freepatterns.html.
- I urge you to sign up because I plan to offer many more free patterns there in the future. By the time you receive this, I may already have much more available to download.

3. Resize Pattern & Print



Once you find a design to etch and have opened the pattern in your computer's image software, resize the pattern to the dimensions you measured from step one and print.

- Everyone's computer is setup differently. Some computers may open the pattern by default in software that works great for resizing, and others don't but may have another software program installed that you can open the pattern into for resizing. Then, there are computers that don't have an image software installed that have the capabilities so you may have to download software that is more advanced.
- I typically use more advanced software, but for the sake of simplicity for this tutorial, I used Microsoft Windows' Photo Gallery software and selected it to print on half of a piece of paper as shown in the right, above picture.

4. Clean the Glass



To ensure the stencil material will adhere to the glass properly, I recommend that you wipe down the glass with a cleaner and paper towel or rag.

Most glass cleaners will do the job but I always preferred using the brand, "Invisible Glass" because it does not leave residue streaks so the stencil will bond better. It can be found online here: http://amzn.to/m6k5G1. Some people simply use rubbing alcohol and it does an okay job too.

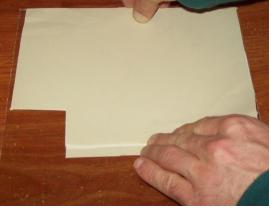
5. Apply Stencil Material

Now you will need a stencil material. Be sure to use an adhesive-backed material that is white or light in color so you can trace the pattern on it. Some of the inexpensive products you can use are:

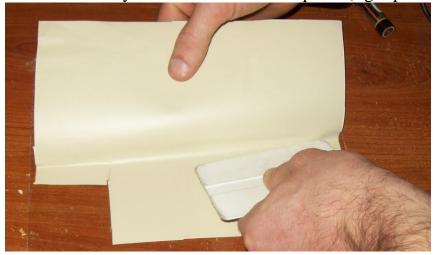
- Contact Paper: Many people use contact paper for the stencil material which can be found in most nearby stores or online here: http://amzn.to/1NkwWsB
 - It may depend on the brand, but sometimes contact paper may not hold strong enough and the etching cream may get under the stencil.

- **Sign Vinyl:** I have experimented with many types and prefer using a repositionable sign vinyl product made by Oracal which can be found here: http://amzn.to/1Nkwniy
 - Many sign vinyl sheets have an adhesive that is hard to remove and this works perfectly – not too strong of a bond but not too light either.



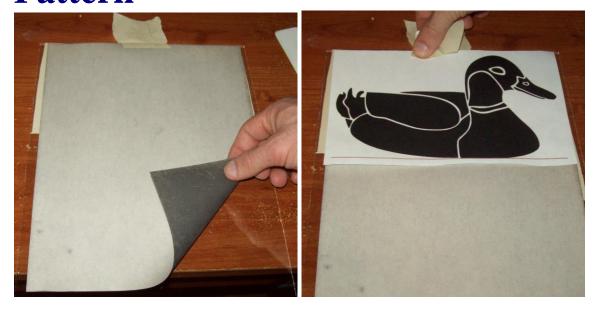


With your stencil material selected, cut out a sheet to fit the glass. I found the easiest way to apply this is to peel back and fold about a ¼ inch of the backing paper (left picture above). Then align the sheet properly on the glass and press the ¼ inch sticky side to hold it once in place (right picture above).



To apply the full stencil, use a flat squeegee to smoothly push the stencil back. The backing paper will curl up as you push the stencil onto the glass. You may have to pull on the backing paper slowly while squeegeeing the stencil on. For a squeegee, I found that a ruler or paint stirring stick works well also.

6. Situate Graphite Paper & Pattern



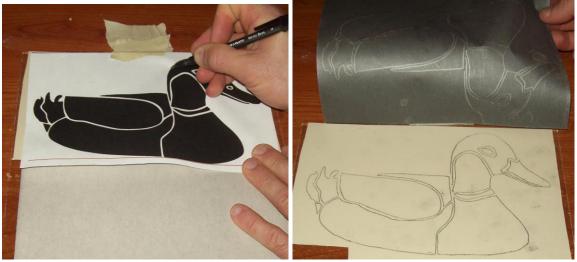
This method of drawing your pattern on the stencil material is great for transferring designs from a book. Another method is to directly print the design on the stencil material so you don't have to do any tracing. Most stencil materials are too glossy for the ink to stick to the surface, but you can use an adhesive backed paper.

For this method, you need to use graphite or carbon paper to transfer the design. I used the graphite paper which can be found here: http://amzn.to/1M09GlP

- Place the black graphite side of the paper facing toward the glass and tape the top onto the glass (shown in left picture above).
- Then, situate the pattern that you printed on top and tape as well (shown in right picture above).

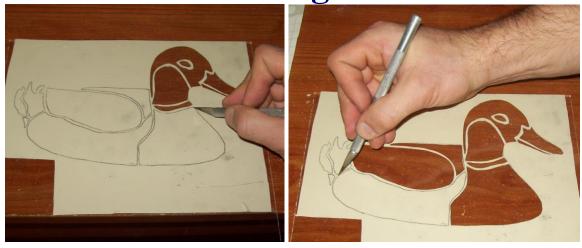
Note: if you a tracing designs from a pattern book, you may want to use tracing paper or scan/print it onto a new sheet so that you don't ruin the book by tracing over multiple times. Every time you trace over it, the trace lines put an indentation line in the paper.

7. Trace the Pattern



With the pattern and graphite paper in place, use a pencil or pen and trace over all the edges. Lift up the sheets occasionally to ensure the pattern is getting marked onto the stencil material. Once complete, simply remove these sheets.

8. Cut Out the Design



Now all you have to do is use a knife and cut along all the lines. I use a hobby razor such as an Exacto knife which can be found here: http://amzn.to/20EOwRX

After each section is cut, stick the knife under the edge of the cut line and pull the stencil material up.

9. Tape Edges



This step isn't necessarily required, especially if the outer area of the stencil extends well beyond the pattern, but it is a good idea to use masking tape around the edges of the stencil to prevent cream from unintentionally etching other parts of the glass.

10. Spread Cream and Wait



In the past, I used a bristle brush to apply the cream onto the glass and it may be okay to use, if done correctly. These day I believe it is better to use a flat applicator such as a popsicle stick, paint stirring stick or squeegee to apply the cream over the stencil. This ensures a consistent layer is spread over the stencil. Using a bristle brush may create blotchy results.

With this in mind, dip your applicator (I used a paint stirring stick) into the bottle to scoop out enough cream and spread a thick, even layer over the stencil.

For this tutorial, I used the Etchall etching cream brand but my website provides other brands that do a good job also. You can always reorder in the links below:

• Etchall: http://www.glassetchingsecrets.com/Etchall-order

• Armour Etch:

3 oz bottle: http://amzn.to/1KUSZFW
 10 oz bottle: http://amzn.to/1o3kOab

If you are using the Etchall brand, as the bottle suggests, wait 15 minutes for the cream to etch the surface. Other etching cream brands recommend slightly different wait times, so be sure to read their recommendations.

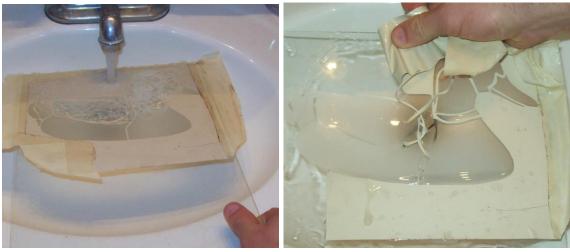
11. Remove Cream



Many people don't know this, but etching cream can be reused. Every time you use it, the cream loses moisture and can dry out though. In this case, you may need to replace the bottle once it becomes too hard or clumpy.

To reuse, simply scrap up the cream from the glass with your flat applicator and place it back in your bottle.

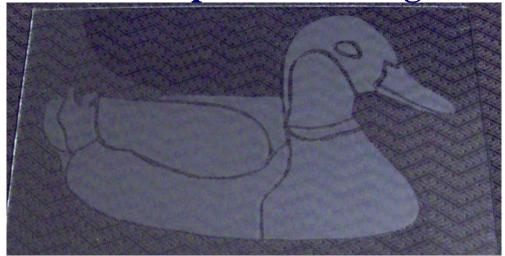
12. Wash Off & Remove Stencil



After scraping off most of the cream, rinse off the residue. It is helpful to use a paper towel to brush the residue off while rinsing. It is best to rinse in a basement concrete or plastic sink that you may have in your laundry room because the cream can etch ceramic tubs.

I recommend you to use warm or hot water because it is easier to wash the cream residue off and it softens the stencil adhesive for easy removal. In the right picture above, the warm water made it easy for me to pull off the stencil quickly with my fingers. Many times you will have to pull the stencil off with a razor blade.

13. Your Completed Etching!



Dry off your glass with a paper towel and show off your work in a picture frame or whatever!

THE END

Thank you again for reading my beginner ebook and I hope it will sparks some interesting ideas! The Glass Etching Secrets website is a growing community and we love to feature others and their glass etching projects whether simple or advanced on the blog.

Please submit photos of your work and explain your project here: http://www.glassetchingsecrets.com/submit/submit-etching.php

We hope to hear from you!

Using etching cream is one of the simplest ways to etch glass because you don't need a lot of supplies to get the job done and it is also one of the least expensive. This is why it is the most preferred method among crafters.

It also requires less start-up cost, effort and workspace. There are pros to this method, but there are cons as well. It is recognized as not providing the most noticeable etched look and can sometimes be hard to see. However, if you enjoy etching glass and would like to improve it, I created a membership area which will show you picture tutorials and videos on how to drastically improve your cream etches easily with my special techniques. It also shows you:

- [+] how to etch glass with other methods such as sandblasting and engraving
- [+ future modules] on how to automate stenciling techniques so you never have to cut again to save time, painting glass techniques, and much more!

This membership site is packed with tutorials/videos and money saving advice which is typically priced at \$24 monthly, but I am offering a special discount to you for a reduced price of \$4.95 * for the first month. You may cancel at any time.

You can claim this private entry price here: http://www.glassetchingsecrets.com/member/about/home/area-signup/

* Price is subject to change through time. Original price is \$24.00 per month so sign up today!

Pre-Cut Stencils Available

We provide a wide-selection of pre-cut stencils in both one time use and multi-use. Since our multi-use stencils are the most popular, we will list all of those below. If you want to also see our one-time use stencils, you may search our Amazon store here:

http://amzn.to/1Pe63YT

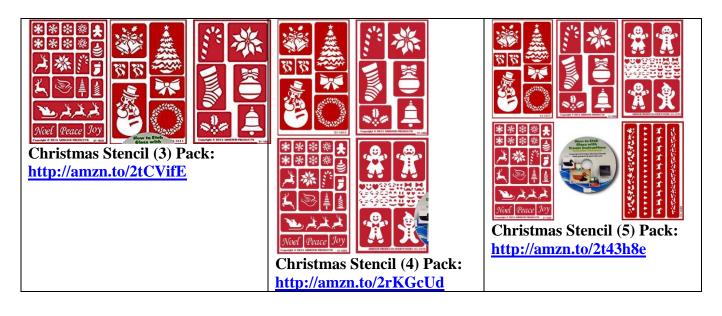
Below Stencils are Multi-Use under the Over N' Over Brand

Over N' Over traits:

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- Can be used for cream etching, painting, or light sandblasting (preferably fine grit such as 180-220).
- more durable and flexible
- adhesive backing can last up to 20-30 times
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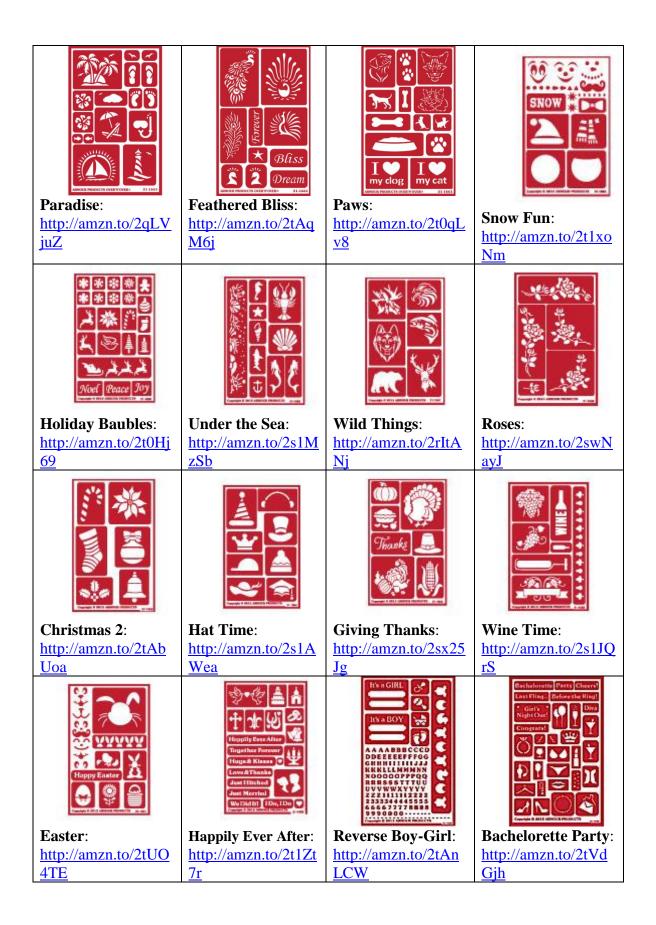
Stencil Multi-Packs:

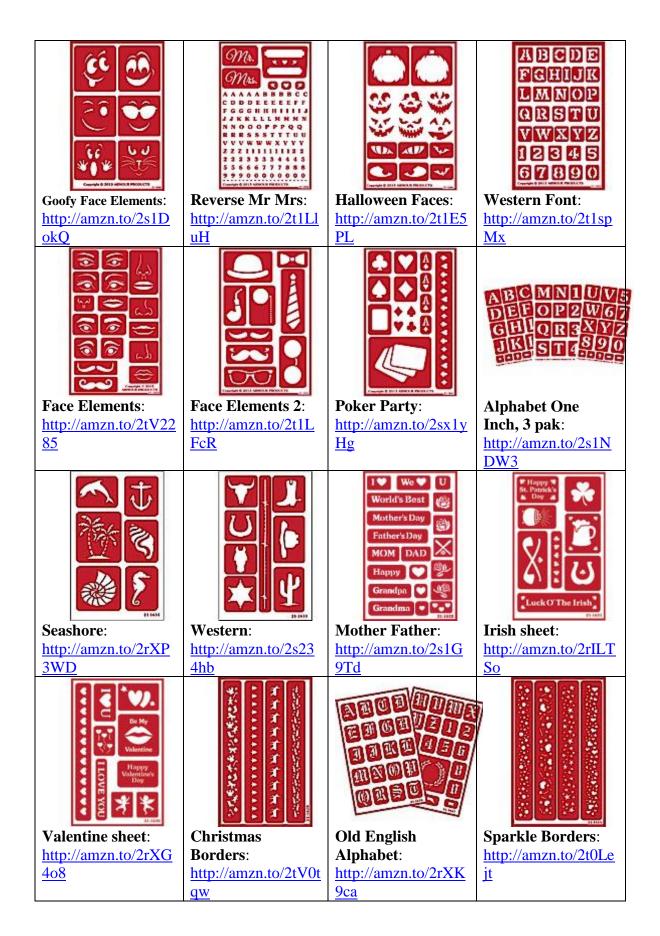


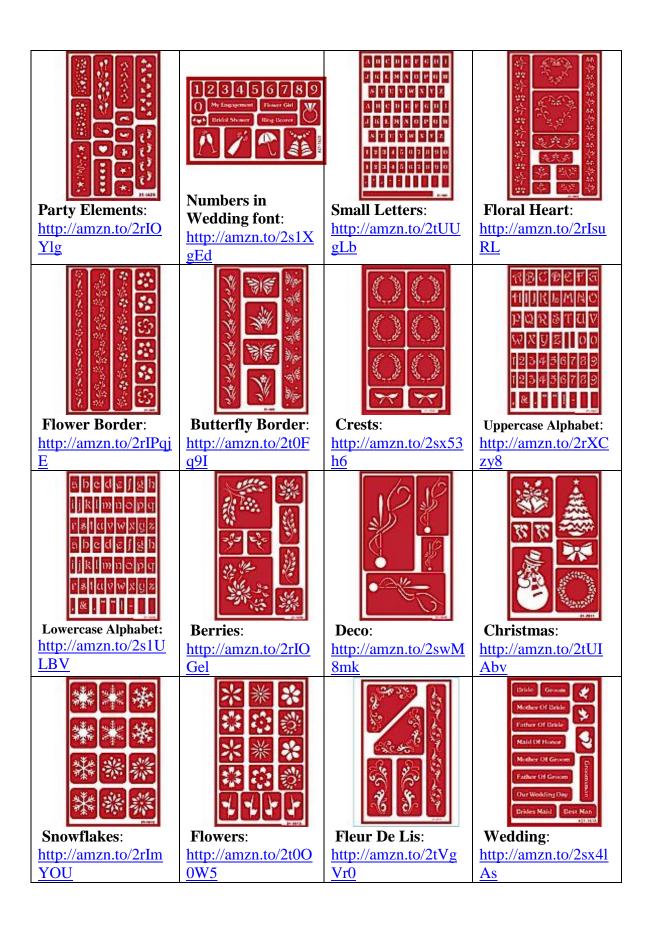


Individual Stencils:











Alphabet in **Wedding font:** http://amzn.to/2rXC 2MJ



http://amzn.to/2rX8 oHD



Assorted:

http://amzn.to/2tA6 **ERL**

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